Application to vary a premises licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

110

You may wish to keep a copy of the completed form for your records.

(Insert name(s) of applicant) being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below
Premises licence number BH179754
Part 1 – Premises Details
Postal address of premises or, if none, ordnance survey map reference or description Horry Ransder East Beach Underdif Drive
Post town Bournemouth Postcode BH12EZ
Telephone number at premises (if any) 01202 295818 Non-domestic rateable value of premises £

Part 2 - Applicant details

Daytime contact telephone number	
E-mail address (optional)	Low
Current postal address if different from premises address	Deep Blue Chapter House 33 London Road
Post town Reigat	Postcode RH29HZ

Part 3 - Variation

Please tick as appropriate Do you want the proposed variation to have effect as soon as possible? OYes
If not, from what date do you want the variation to take effect? DD MM YYYY Do you want the proposed variation to have effect in relation to the introduction of the late night levy? (Please see guidance note 1) Yes No
Please describe briefly the nature of the proposed variation (Please see guidance note
2) Application for an on/off licence
If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend:

Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Provision of regulated entertainment (Please see guidance note 3) Please tick all that apply

a)	plays (if ticking yes, fill in box A)	0
b)	films (if ticking yes, fill in box B)	0
c)	indoor sporting events (if ticking yes, fill in box C)	0
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)	• /
e)	live music (if ticking yes, fill in box E)	× /
f)	recorded music (if ticking yes, fill in box F)	6
g)	performances of dance (if ticking yes, fill in box G)	0
h)	anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)	0

Provision of late night refreshment (if ticking yes, fill in box I)

Supply of alcohol (if ticking yes, fill in box J)

In all cases complete boxes K, L and M

6

Plays Standard days and timings (please read			Will the performance of a play take place indoors on outdoors or both – please tick (please read guidance note 4)	Indoors	0
	ce note 8)		garante note ()	Outdoors	0
Day	Start	Finish		Both	0
Mon			Please give further details here (please read guidan	ce note 5)	
Tue					
Wed			State any seasonal variations for performing plays (please read guidance note 6)		
Thur					
Fri			Non standard timings. Where you intend to use the performance of plays at different times to those list on the left, please list (please read guidance note 7)	ed in the colu	
Sat					
Sun	 	-			

Films Standard days and timings (please read guidance note 8)		read	Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors Outdoors	0
Day	Start	Finish		Both	0
Mon	1		Please give further details here (please read guidance	ce note 5)	
Tue					
Wed			State any seasonal variations for the exhibition of films (please read guidance note 6)		
Thur					
Fri			Non standard timings. Where you intend to use the exhibition of films at different times to those listed the loft, please list (please read guidance note ?)	premises for in the column	the on
Sat				\	
Sun		7			
	9				

Indoor sporting events Standard days and timings (please read guidance note 8)		nd ead	Please give further details (please read guidance rote 5)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 6)
Wed			
Thur			Non standard timings. Where you intend to use the premises for index sporting events at different times to those listed in the column on the left, please list (please read guidance note 7)
Fri			
Sat	7	/	
Sun	<i>f</i>		

Boxing or wrestling entertainments Standard days and			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	0	
timing	s (please r ce note 8)	ead		Outdoors	0	
Day	Start	Finish		Both	0	
Mon			Please give further details here (please read guidant	ce note 5)		
Tue						
Wed			State any seasonal variations for boxing or wrestling entertainment (please read guidance note 6)			
Thur						
Fri			Non standard timings. Where you intend to use the boxing or wrestling entertainment at different times the column on the left, please list (please read guide	s to those lister	d in	
Sat						
Sun		/			/	

Live music Standard days and timings (please read			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	0
	guidance note 8)		Tena guidante note 1,	Outdoors	0
Day	Start	Finish		Both	0
Mon	12.00	0000	Please give further details here (please read guidand	ce note 5)	
Tue	12.00	∞.00			
Wed	1200	0000	State any seasonal variations for the performance of read guidance note 6)	<u>f live music</u> (p	lease
Thur	1200	000	100		
Fri	1200	0000	Non standard timings. Where you intend to use the performance of live music at different times to thos column on the left. please list (please read guidance)	se listed in the	
Sat	1200	0000	No		
Sun	1200	0000			

Recorded music Standard days and timings (please read guidance note 8)		ead	Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	0
Day	Start	Finish		Both	9
Mon	900	2000	Please give further details here (please read guidant	ce note 5)	
Tue	900	<i>c</i> ccc)			
Wed	900	∞	State any seasonal variations for the playing of recordance note 6)	orded music (p	lease
Thur	900	∞	100		
Fri	900	0000	Non standard timings. Where you intend to use the playing of recorded music at different times to thos column on the left, please list (please read guidance)	e listed in the	he
Sat	900	0000	No		
Sun	900	0000)			

Performances of dance Standard days and timings (please read guidance note 8)		nd read	Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	0	
Day	Start	Finish		Both	0	
Mon			Please give further details here (please read grade	dance note 5)		
Tue						
Wed			State any seasonal variations for the performance of dance (ple read guidance note 6)			
Thur						
Fri			Non standard timings. Where you intend to us the performance of dance at different times to column on the left, please list (please read guida	those listed in		
Sat						
Sun						

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 8)			Please give a description of the type of entertainme providing	nt you will be		
Day	Start	Finish	Will this entertainment take place indoors or	Indoors	0	
Mon			outdoors or both – please tick (please read guidance note 4)	Outdoors	0	
			\ /	Both	0	
Tue			Please give further details here (please read guidance note 5)			
Wed	B					
Thur			State any seasonal variations for entertainment description to that falling within (e), (f) or (g) (p) guidance note 6)			
Fri						
Sat			Non standard timings. Where you intend to use the entertainment of a similar description to that (e), (1) or (g) at different times to those listed in the left, please list (please read guidance note 7)	t falling within	<u>n</u>	
Sun				\		

Late night refreshment Standard days and timings (please read guidance note 8)		id ead	Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	0
	gardanee note o)				-
Day	Start	Finish		Both	9
Mon	2300	∞	Please give further details here (please read guide Scale of of the conce	ance note 5)	
Tue	2300	0000			
Wed	2300	0000	State any seasonal variations for the provision of refreshment (please read guidance note 6)	f late night	
Thur	2500	0000	No		
Fri	2300	0000	Non standard timings. Where you intend to use the provision of late night refreshment at different listed in the column on the left, please list (please	ent times, to the	ose
Sat	2360	0000	note 7)		
Sun	2300	0000)			

Supply of alcohol Standard days and timings (please read		d	Will the supply of alcohol be for consumption - please tick (please read guidance note 9)	On the premises	0
guidance note 8)				Off the premises	0
Day	Start	Finish		Both	ø
Mon	1000	0000	State any seasonal variations for the supply of al guidance note 6)	cohol (please r	ead
Tue	1000	<u></u>	No.		
Wed	1000	0000			
Thur	ICCO	∞	Non-standard timings. Where you intend to use the supply of alcohol at different times to those lecolumn on the left, please list (please read guidance)	isted in the	<u>for</u>
Fri	1000	0000	No		
Sat	(000)	0000			
Sun	1000	0000			

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 10).	

Hours premises are open to the public Standard days and timings (please read guidance note 8)			State any seasonal variations (please read guidance note 6)
Day	Start	Finish	
Mon	ØPO	00:30	
Tue	OD PO	00:30	
Wed	09.00	0030	
			Non standard timings. Where you intend the premises to be open
Thur	0900	0030	to the public at different times from those listed in the column on the left, please list (please read guidance note 7)
Fri	0900	0030	N_0
Sat	C900	0030	
Sun	O9(0)	063C	

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking.	

Please tick as appropriate

- I have enclosed the premises licence
- I have enclosed the relevant part of the premises licence



If you have not ticked one of these boxes, please fill in reasons for not including the licence or part of it below

Reasons why I have not enclosed the premises licence or relevant part of premises licence.				

M Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:
a) General – all four licensing objectives (b, c, d and e) (please read guidance note 11)
Off licence to cover all delivery platforms, Including chick & collect
b) The prevention of crime and disorder
-No hard tack spirits will be dispensed from bottles - Challenge 25 to be in place and all staff trained
c) Public safety
-51A Security to be on the door of the takeaway on busy days (Fri, Sat & Sunday - Beer, cider wine and premixed alcoholic drinks will be dispensed in plastic cupso this
d) The prevention of public nuisance
-All alcoholic drinks to be sold alongside food product - Implement procedures to monitor waste around site
e) The protection of children from harm
- Challenge 25 to be in place and all Staff trained - CCTV to be reviewed frequently

Please tick to indicate agreement

- I have made or enclosed payment of the fee; or
- I have not made or enclosed payment of the fee because this application has been made in relation to the introduction of the late night levy.
- I have sent copies of this application and the plan to responsible authorities and others where applicable.
- I understand that I must now advertise my application.
- I have enclosed the premises licence or relevant part of it or explanation.
- I understand that if I do not comply with the above requirements my application will be rejected.



0

0

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

Part 5 - Signatures (please read guidance note 12)

Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent (please read guidance note 13). If signing on behalf of the applicant, please state in what capacity.

Signature	
Date	27.03.25
Capacity	Facilities & Compliance Manager

Where the premises licence is jointly held, signature of 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent (please read guidance note 14). If signing on behalf of the applicant, please state in what capacity.

Signature	
Date	
Capacity	

Contact name (where not previous this application (please read guida	sly given) and address for correspondence associated with ace note 15)
Boot Assum	Post coda
Post town	Post code
Telephone number (if any)	

If you would prefer us to correspond with you by e-mail, your e-mail address (ontional)

Notes for Guidance

This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence, you should make a new premises licence application under section 17 of the Licensing Act 2003.

- 1. You do not have to pay a fee if the only purpose of the variation for which you are applying is to avoid becoming liable for the late night levy
- 2. Describe the premises. For example, the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place of consumption of these off-supplies of alcohol, you must include a description of where the place will be and its proximity to the premises.
- 3. In terms of specific regulated entertainments please note that:
 - Plays: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500.
 - Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
 - Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
 - Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
 - · Live music: no licence permission is required for:
 - a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
 - a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.

- Recorded Music: no licence permission is required for:
 - any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - o any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - o any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.
- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
 - any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority:
 - any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
 - o any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
 - o any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.
- 4. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
- For example state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
- 6. For example (but not exclusively), where the activity will occur on additional days during the summer months.
- 7. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
- 8. Please give timings in 24 hour clock (e.g. 16.00) and only give details for the days of the week when you intend the premises to be used for the activity.
- 9. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
- 10. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
- 11. Please list here steps you will take to promote all four licensing objectives together.

- 12. The application form must be signed.
- 13. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
- 14. Where there is more than one applicant, each of the applicants or their respective agents must sign the application form.
- 15. This is the address which we shall use to correspond with you about this application.